carmel valley
outlook
weekly 15 sept. 18, 1975

Firehouse construction begins

Construction has started on a $250,000 new fire station adjacent to the Carmel Valley Manor, which donated the land as a public gesture.

..The new fire station is expected to be completed in February; however, htere are already 3 pieces of equipment--a large pumping unit, a small pumping unit and a stationwagon used as a Small-fire suppression and rescue unit.

..Primary responsibility for fire protection for the Mid-Valley area is to remain with the Division of Forestry until February 1976.

For all emergency calls, continue to DIAL 911. The new department does not currently intend to have an ambulance service though its men will be trained in first aid. All ambulance calls will be handled by the present ambulance service--DIAL 911.

..The new station is capable of housing up to six units at a later date. There will also be a training room, radio communications room and an office for fire departmentbusiness.

..There will be a full-time paid Fire Chief and Engineer, for which applications are not being taken. There will also be 25 volunteers, similar to the operation of the upper Carmel Valley Fire Department. Anyone interested in applying should write to the temporary office of the Mid-Valley Fire Department, 8000 Valley Greens Drive, Carmel, California 93921.

The equipment that is on hand at the present time will be used only as back-up until the Fire Department is fully staffed and operating on a 24 hour basis

..Architect for the building is Carmel Valley resident, Fred Brooks, and his son, Bob Brooks. Low bidder was Tom Bordonaro of Carmel Valley.

..The formation of the new Fire Department started some 3 years ago through the co-operation of the community and the Board of Fire Commissioners, composed of Skip Marquard, Mike Tancredi, Steve Thigpen, Bill Brown and Ed Haber

School board

Additional staff approved to keep Title 1 funds

With an overflow audience showing emphatic support, the Carmel school board voted unanimously Monday evening to add six part-time aides and one full-time teacher to district staffing to meet requirements for the federally funded Title I program.

The aides will be assigned to Tularcitos school and the teacher to the regular program at River School. Total cost of the additions will be $21,880 which will be funded under a provision in the current budget allowing for the hiring of extra teachers as needed.

Due primarily to a drop in enrollment at Carmelo school and the unexpected denial of state funding for an Early Childhood Education program at Tularcitos, the school board was faced with the perplexing problem of meeting both federal and state comparability requirements for the aid programs.

The comparaibility requirements are based on an intricate formula involving pupil-teacher ratios, salary comparisons and total staff comparisons at each of four elementary schools in the district; River, Tularcitos, Carmelo and Woods. Both programs are designed to meet elementary school needs only and do not include Middle School and the high school. Captain Cooper school is also eliminated from the comparibility requirements because its enrollment is under 100 students.

The Title I program, involving a total of $32,367, is designed to meet the neds of low achievers and is currently implemented only at Tularcitos School. The ECE program, involving $38,584, consists of eight separate sections designed to meet the needs of all students and is currently implemented only at River School.

The board was presented with eight options by district staff for meeting comparibility requirements, none of which met ECE requirements. Six of the potential solutions did meet Title I requirements.

The board had been advised by representatives of the state's department of education through which federal funds are administered that Title I requirements would have to be met this year or funds would be withdrawn from the district.

Ed Hansen, consultant for the Bureau of Consolidated Applications of the state's department of education, told the board at Monday's meeting that the state would be willing to waive ECE comparaibility requirements for this year if a letter were filed demonstrating how the board planned to meet the requirements for next year.

Because of the ECE waiver, the board felt the immediate problem to be meeting Title I requirements. Five of the six options meeting Title I requirements involved changes in programs either by shifting pupils or teachers within the district. The sixth, finally adopted, involved no change in enrollment or programs but did add staff at an expense absorbed by the district.

The other two options presented would have meant elimination of the Title I program and a possible loss of funding in the following year for the ECE program.

Adding one teacher to the regular program at River School will mean a reduction of class size from 28.4 to 26.5 pupils per teacher.

Adding six part-time aides to Tularcitos will mean the creation of a nucleus for an ECE program at the school for next year. Dr. Robert Whitehead said the aides would be used to implement as much of an ECE program as possible at this time.

Hansen told the board that such an action would be looked upon favorably by the state and would increase chances for ECE funding at Tularcitos next year. The aides added to Tularcitos staff will have no effect upon the current average class size of 26.6 students.

Board member Pamela Smith said early in the meeting that whatever solution was adopted the district may very well face the same difficulties next year. Comparability requirements, she indicated, are predicated upon enrollment which cannot be accurately predicted. If changes occur in enrollment again next year and if ECE funding for Tularcitos is not provided, the board will face the same dilemma of meeting comparability requirements.

In action taken at the regularly scheduled meeting Wednesday, Sept. 10, the board:

—appointed Paul M. Scheckler to the position of assistant principal at Carmel High School.

—approved the employment of Miguel A. Parral as a Spanish and social studies teacher at Middle School.

—approved the employment of Cheryl A. Goeree as a part-time social science-psychology teacher at Carmel High School.

—approved the employment of Linda Kay Nations as community counselor for the district.

—approved the appointment of an Affirmative Action Advisory Committee consisting of Henry Avila, Judge Gordon Campbell, Claudia Daniels, Amelia Franke, Brian Kelly, Herman McClain, Dan Stevenson, Robert Whitehead and Pim Zeleny.

—changed the school calendar to mark observance of Veterans' Day on Oct. 27 rather than Nov. 11.

—approved the taping of study sessions held by the board with tapes to be filed and kept for one year to allow public access.

New district personnel

Carmel Unified School District elementary schools had no vacancies for new employes this school term, resulting only in intra-district transfers, but in secondary schools there are two new administrators and six new teachers.

Paul M. Scheckler has assumed responsibilities as assistant principal of Carmel High School, and Robert T. Hufford is the new principal of Carmel Middle School.

New teachers are Miguel A. Parral, John G. Ellena, Robert J. Gray, David A. Chaney, Richard J. Willard, and Cheryl A. Goeree.

Hufford, who received his MA from San Francisco State University in 1966, has most recently been with the Moreland School district in San Jose, where he was vice-principal of Rogers Junior High School for two years, principal of Baker Elementary School for three years, and principal of Rogers Junior High School for four years.

He had previously taught at Terrace School in the Lakeport School District and in Davidson Junior High School in the San Rafael City Schools.

Sheckler received his M. Ed. from Rutgers University in 1963, while teaching social studies at Neshaminy Junior High School at Langhorne, Pa. He taught in the Cupertino and Sunnyvale school systems prior to becoming coordinator of extended learning services for the Cupertino Union School District in 1973.

Parral will be teaching Spanish and social studies at Carmel Middle School. He received his BA from the University of California at Irvine in 1973 and went on to teach English as a Second Language for Rivera Junior High School in Pico Rivera.

Ellena will be a social science teacher at the high school. Receiving his BA from California State University at Los Angeles in 1966, he has been teaching since then at Claremont High School.

Gray will teach mathematics at the high school. He received his BS from the California Institute of Technology at Pasadena in 1970 and his MA from the University of Wisconsin at Madison in 1974. He completed his intern teaching at Case Senior High School in Racine in the spring.

Chaney will have responsibility for the learning assistance program at the high school. With a BA from California State University and an MS from California Polytechnic State University at San Luis Obispo, he has been teaching the educationally handicapped at James Lick High School in San Jose.

Willard will coordinate the vocational agriculture and forestry-rural recreational management phases of the Regional Occupational Program at the high school. A wholesale and retail representative for Ralston Company in six California counties for the past three years, he has also been a partner in the Jess Willard Dairy at San Martin. He has a BS from California Polytechnic State University at San Luis Obispo.

Working part-time as a social science, psychology teacher at the high school will be Cheryl A. Goeree of Carmel. A recent student at the Monterey Institute of Foreign Studies, she has a BA from Sonoma State College at Rohnert Park.

Participating in groundbreaking activities this week at the new mid-Carmel Valley Fire Station were commissioners, from left, Mike Tancredi, Ed Haber, Bill Brown and Skip Marquard. The facility is slated for completion in 1976 and is being constructed on land donated by Carmel Valley Manor across from Carmelo School.

Fraud warning issued

Monterey County residents are warned to use extreme caution before entering into any contract with persons selling "roofing jobs," door-to-door, consisting of aluminum asphalt paint or shingle oil spray.

The Monterey County Consumer Affairs Department has received information that fraudulant roofing contractors have been operating in the Bay Area, and may be headed in this direction.

Any resident who is contacted by persons offering such a job is urged to immediately contact the Monterey County Consumer Affairs Department or your nearest police or sheriff's department.

Before signing any home improvement contract, consumers should:

—Ask to see his contractor's license

—Check with your city business license department

—Check with local, established firms — compare prices, materials and guarantees

—Do not prepay in cash. If the job is a major one, arrange progress payments

—See that city and county building permits are obtained if laws require them.

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LOCALLY OPERATED MEMBER DONREY MEDIA GROUP

Matthews teaches backpacking course

By LESLIE JOHNSON

We thank Thee Lord that by Thy grace
Thou brought us to this lovely place.
And now dear Lord we humbly pray
Thou will all others keep away.

While the poem may be humorous, Corky Matthews says a lot of backpackers are too jealous about their use of the wilderness. She believes that with proper education of people who want to use the wilderness, more people can be accomodated by existing wildlands with less impact.

The Via Milpitas resident, a long time backpacker, climber and environmentalist, will be instructing an action backpacking course starting Oct. 7 at Monterey Peninsula College. A qualified leader in the Sierra Club Rock Climbing section since 1954, she is a veteran of 25 years of backpacking and climbing trips in the Sierra Nevada, the Rockies, Cascades, Alps, Andes, the volcanoes of Mexico and the interior ranges and Rockies of Canada.

"The idea of the class is to further train people who are already hooked on the wilderness," she explains. "People who want to know ways to travel through the wilderness with the least impact and the greatest comfort."

The popularity of backpacking has meant more people trekking into wilderness areas, she says. "Two or three people camping incorrectly can make a total mess of a campsite, doing damage it will take decades for the land to recover from. But 100 people using what they bring and what they can find can leave no trace that they have ever been there," she says.

Some of the destructive acts humans wreak on the wilderness can almost be classified as mortal sins. "People camp on green places, meadows, setting their tents up for a couple of days at a time. When you taken the tent down, you can see the grass has been killed, and it takes a long time for a meadow to recover," she says, suggesting pitching a camp on pine needles or duff instead.

"People leave an impact on their campsites that is unnecessary," she continues. "They burn their litter in a campfire, which may not have been necessary anyway, but the foil doesn't burn. Neither does the glass or tin cans."

"The rule is rapidly becoming, if you can pack it in, you can pack it out. Plus, food containers will be lighter on the way out because you will have consumed their contents," she points out.

Sanitation in wilderness areas, particularly mountainous areas, is becoming more of a problem. Simple sanitary courtesies such as burial of waste matter and not using streams to brush teeth in can solve a lot of problems, Mrs. Matthews says.

Lakes, especially those above 9,000 or 10,000 feet, have particular sanitation problems. "They don't cleanse themselves the way tumbling streams can. Almost every lake in the Sierra is polluted and the park department advises boiling the water or using purification tablets," she says.

"I haven't resorted to those methods yet, but I'm very careful about choosing my water source, preferably using a running stream rather than the lake," she continues.

"It's terrible to think that an area like the Sierra which was pure and pristine so recently is becoming polluted," she says.

The addition of more people to wilderness areas means standards for conduct have changed recently. "It used to be alright to do a lot of construction at a campsite," she explains. "Like building windbreaks with rocks, lashing tables from downed wood, making bough beds from green branches. When there were fewer people and more wilderness, these actions were acceptable. They just can't be anymore."

With more people seeking to use the wilderness, the park and forest services feel forced to curtail access in some areas. "Many wilderness areas use a permit system now, where only a certain number of people are allowed in. It is in force in all trails in the Grand Canyon system and is happening more often in the southern Sierra," she says.

"Corky"Matthews, a Via Milpitas resident, will be instructing a course in wilderness backpacking sponsored by Monterey Peninsula College in October. She communicates her love of the wild areas and experiences of 25 years of backpacking in the hope more peo;le can safely enjoy the wilderness.

Permits are required to enter the Ventana wilderness south of Carmel Valley, and many camps are closed to the public. "Every time people want to cut the state or national budget, the first thing they go after is the parks system. It seems a little foolish to decrease the number of park service employes when the number of people visiting parks is doubling and tripling," Mrs. Matthews says.

Cuts in service and trail crews in the Ventana wilderness has resulted in the closure of 26 trails or campsites. "Some of

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Wastewater alternatives cut to 14

By LESLIE JOHNSON

Members of the Monterey Peninsula Water Pollution Control Agency discovered the 14 alternatives for wastewater management they had selected from an original list of 165 were not the only ones area citizens want to see further study on when they held a workshop Sept. 10 in Monterey.

They also heard demands for flexibility in any regional plan so the Carmel Sanitary District could conceivably participate at a future date.

Agency Manager Sid Brooks explained that of 165 alternatives originally determined, only three to five would ultimately be included in the agency's environmental impact statement.

The federal government requires a regional plan for wastewater management for the next 20 years. Basic area planning began in 1974 with the 303 Basin Plan sponsored by the Assn. of Monterey Bay Area Governments.

Agency member Jerry Cole first explained the local agency defined five levels of treatment for wastewater which differed slightly from the general "secondary" or "tertiary" standards used widely.

The levels of treatment he defined and acceptable use of such water included: (1) secondary treatment in traditional terms, which involves removal of solids and is acceptable for ocean disposal under current standards but not under future requirements, and can be used for some irrigation, such as tree crops.

2) filtered wastewater with higher bacterial treatment, suitable for use in irrigation of some food crops; 3) nitrogen oxidized, suitable for initial discharge into the Salinas River; 4) using chemical coagulation and filtration, suitable for spray irrigation, such as for artichokes; 5) disinfection, suitable for stage two discharge into the Salinas River.

Cole said determining alternatives became a "permutation combination exercise" utilizing each disposal option and the varying levels of treatment.

"If you make all possible combinations this way, using the various combinations of existing and proposed treatment and disposal facilities, you will come up with more than 165 alternatives," he said.

Other assumptions the agency made include that Pacific Grove treatment facilities will combine with Monterey and Monterey, Seaside and Ft. Ord will be prohibited from local discharge into the ocean; the smaller two Salinas plants will be combined with the larger Salinas plant; land disposal is primarily limited to irrigation through the Castroville Irrigation Project, and only from the Salinas River to the service area, based on the understanding that on the cost effective basis the agency could afford tie-ins only, not construction of complete pipeline facilities; and, the regional treatment facility will be located at the mouth of the Salinas River.

ALTERNATIVES

Cole outlined 14 alternatives utilizing various combinations of a regional treatment plant and methods of disposal. Construction costs were estimated roughly and will be refined for the three to five alternatives ultimately chosen for the most detailed study. Annual operation and maintenance (O&M) costs were calculated for 1996, the end of the current planning period. The alternatives and their respective costs include:

– Regional ocean disposal with tertiary treatment of all effluent from existing city facilities at a central plant, probably near the mouth of the Salinas River, construction cost of $58.1 million, annual O & M costs in 1996 of $2.1 million;

– Sub-regional ocean disposal of all effluent, except that from Salinas, with Salinas effluent discharged to the Salinas River, construction cost of $68.2 million, annual O & M of $2.8 million.

– Sub-regional ocean disposal of all effluent, except that from Salinas, which would be used for irrigation and other land disposal, construction cost of $65.8 million annual O & M of $2.8 million.

– Sub-regional ocean disposal of all effluent, except that from Salinas, which would be used for irrigation and disposal into the Salinas River, construction cost of $61.9 million annual O & M of $2.8 million.

– Sub-regional ocean disposal of all effluent except that of Salinas, with Salinas discharge to the river at Castroville, construction cost of $64.2 million, annual O & M of $2.2 million.

– Regional irrigation disposal of all effluent, involving year-round irrigation with percolation ponds to be used when further irrigation of crops is not desired, construction cost of $72.2 million, annual O & M costs of $2.4 million.

– Sub-regional irrigation with separate irrigation supplies from the Salinas facility, construction cost of $71 million, annual O & M costs of $3 million.

– Regional land disposal, which means there would be no re-use of treated wastewater, construction cost of $61.1 million, annual O & M of $2.4 million.

– Sub-regional land disposal of all effluent except that of Salinas, which would discharge to the river, construction cost of $69.3 million, annual O & M of $2.9 million.

– Sub-regional land disposal of all effluent except that of Salinas, which would be used partially for irrigation and partially for disposal to the river, construction costs of $63 million, annual O & M of $2.9 million.

– Regional river disposal of all effluent, which Cole pointed out would have little "additional benefit other than augmentation of summer flow," construction cost of $80.1 million, annual O & M of $2.5 million.

– Regional irrigation during growing season, river disposal when not needed, construction costs of $63 million, annual O & M of $2.3 million.

– Sub-regional irrigation of effluent other

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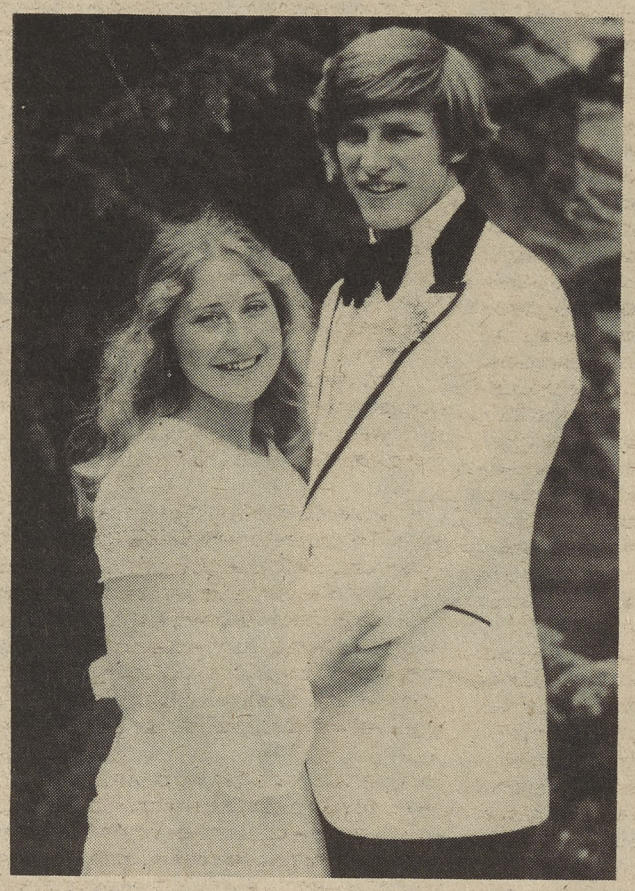
under the oaks and among the cacti

by mildred hattan



Mr. and Mrs. Steven Hare are now at home in Sacramento.

Vows exchanged

Sacramento is the new home of Mr. and Mrs. Steven Chester Hare, who exchanged vows in a summer ceremony at the Carmel Presybterian Church. The Rev. Deane E. Hendricks officiated.

The bride, the former Laurie Jean Harbert, is the daughter of Mr. and Mrs. Jason Harbert of the Carmel Valley, and the sister of Mrs. James P. Volpe of Tuscon, and Sue, Michael, Ellen and John Harbert.

Mr. and Mrs. James Hare of Carmel Valley are parents of the groom, who is the brother of Brian, David and Kevin.

Laurie wore a chiffon gown with lace detail made by her mother. Her Juliette cap and veil of illusion had been worn by her sister. She carried a nosegay of baby yellow carnations with babies breath and stephanotis.

Sue McCabe of Carmel Valley was maid of honor. Bridesmaids were Pam Roberts, formerly of the Valley and now of Saratoga, and Laurie's sisters, Kathie, Sue and Ellen. They wore gowns in pastel lavender, blue and green.

Tony Marsh of Pacific Grove was best man. Ushers were Scott Simms of Campbell and the groom's brothers, Brian, David and Kevin. Miss Sheila Gianasco of Monterey performed vocal and guitar selections.

Dr. and Mrs. Robert Oyler, long-time friends from Upland, assisted with a reception following the ceremony at the Pacific Grove Community Center. Patti Bruce, Cindy Goble and Ellen Sherman, former classmates of the couple, assisted.

Attending were the bride's maternal grandfather, E.C. Nash of Rockford, Ill., and the groom's maternal grandmother, Mrs. Thomas Carroll of Seaside.

Following a honeymoon at Lake Tahoe, the groom has entered classes at Sacramento State College. The bride is employed at a real estate office. The bride was honored with several pre-nuptial parties, including a shower by her fellow employes at Monterey Peninsula College humanities department, a lingerie shower given by Mrs. Mary Larsen of Pacific Grove, and a rehearsal dinner buffet for family members and the wedding party given by the Hares.

Hodge Podge

Flea Market Reservations are currently being accepted for the "HODGE PODGE" a bodacious benefit sponsored by the Carmel Valley Community Youth Center on September 28, 9-4 p.m.

Spaces may be rented for rummage, produce, crafts, or services such as car wash, dog shampoo, bicycle repairs etc.

Space for individuals is $5, $7.50 for clubs, and $15 for commercial.

For reservations or information please phone 659-2965, 659-2468, or 659-2766.

Show results

As synonomous with September as "back to school" is the annual Carmel Valley Trail and Saddle Club Horse Show which marked its 20th anniversary with a point show approved by the California State Horsemen's Assn., Region Six Championship Awards Program, and the National Saddle Seat Exhibitors' Assn.

The Paul F. Porter Perpetual Trophy was retired this year by Sally Bennett, who captured the prize three years in a row. She also claimed, for the second consecutive year, the Chappell High Point Horse Trophy for her mount Beau Rivage, and the Valiant High Point English of Show.

Lori Vandervort won the Robert Angell Annual Memorial Scholarship Award, a $50 savings bond, and the William E. Sellers Memorial Trophy.

High point winners in the English divisions were Jeannie Rainer for 14 and under, Liz Gibbons for 15 through 17, and Sally Bennett for 18 and over. Miss Rainer and Miss Gibbons received trophies from Bell Magazine, Miss Bennett a trophy from the saddle club.

High point winners in the western divisions were Cindy Rohr, receiving a trophy from Mike Rohan for 14 and under, Joe Carter, receiving a trophy from Bell Magazine for 15 through 17, and Debbie Harris and Tomi Normandin, tying for the Ciao and Will Kramer award for 18 and over.

Color guard co-captains for the two-day event were Brenda Clough, Lori Vandervort, Lisa Johnson and Laura Sherman.

Patience Prince won the Stephen G. Stone Memorial Trophy which replaces the Porter Tophy. Coral Armstrong was awarded the Warmington trophy. Cindy Rohr received the H.R. Schumaker trophy for high point western of show.

President Joe Tully was unanimously elected to receive the Dick Nuckton trophy for "the father who spends the most time at shows watching his child."

Credited with the success of the event were show manager Sally Swanson, secretary Robin Caprestro, Tully, announcer Ed Freeland, and judges Mary Arbuckle, Arthur Perry and Stan Fonsen.

Class winners included, in winning order:

Jumpers, 14 and Under

Patchey's Buccaneer by Kathy Antle, Against All Odds by Katy Dagdigian, After Hours by Jeannie Rainer, Shalimar by Kelly Zarones, Chula by Betsy Roth.

Jumpers, 15-17

Rainbow High by Dawn Hartsook, The Hobbit by Carol Mickelson, Ever Searching by Eileen Forzani, French Filly by Liz Gibson.

Jumpers, 18 and Over

Sun Dance by Villia Kakis, Ms. Patch by Nancy Amendola, Sea Smoke by Sally Bennett, Drifter's Escape by Audrey Wolfe, The Warlock by Barbara Haak.

Hunter Hack, 14 and Under

French Filly by Gibson, Rainbow High by Hartsook, Meho by Laura Sherman, Lani Amena by Margaret Crow, Ever Searching by Forzani.

Hunter Hack, 18 and Over

Social Affair by Jo Smikle, Ms. Patches by Amendola, Sea Smoke by Bennett, Nana by Ellen McWilliams, Sun Dance by Kakis.

Model English Mount, Open

Sea Smoke by Bennett, Chocolate Charro by Britt Liddicoat, Ms. Patch by Amendola, Dry Ice by Kevin Hall, Gold Tikki by Missy Jenkins.

English Showmanship, 17 and Under

Take a Bow by Britt Liddicoat, Dry Ice by Hall, Super Linda by Darlene Campos, No More Pets by Linda McGlocklin, Ryan's Daughter by Betsy Roth.

English Showmanship, 18 and Over

Ms. Patch by Amendola, Sea Smoke by Bennett, The Warlock by Haak, Gold Tikkie by Jenkins, Bold Mandate by Jinks Hoover.

Working Hunters, 14 and Under

After Hours by Jeannie Rainer, Shalimar by Kelly Zarones, Ryan's Daughter by Roth, Patchey's Buccaneer by Antle, Lady Bug by Jami Fassio.

Working Hunters, 15-17

Ever Searching by Forzani, Meho by Sherman, The Hobbit by Mickelson, French Filly by Gibson.

Working Hunters, 18 and *Over*

Sea Smoke by Bennett, Sun Dance by Kakis, The Warlock by Haak, Drifter's Escape by Wolfe, Ms. Patch by Amendola.

Hunt Seat Pleasure, 14 and Under

Princess Royal by Bill Goodrick, Two Riversby Mary Bigham, Chocolate Charro by Liddicoat, Ryan's Daughter by Roth, Shalimar by Zarones.

Hunt Seat Pleasure, 15-17

Rompin' Randy by Julie Ferguson, Meho by Sherman, Super Linda by Darlene Campos, French Filly by Gibson, The Hobbit by Mickelson.

Hunt Seat Pleasure, 18 and Over

Nana by Moiso, Queen's General by Judy Adamson, Scout's Lolo by Sheryl Dempsey, Ground Wave by Lyn Nice, Dry Ice by Judi Engle.

Hunt Seat Equitation, 14 and Under

Aftern Hours by Rainer, Chocolate Charro by Liddicoat Two Rivers by Mary Bigham, Suddenly by Jennifer Ricketts, Soda Pop by Carol Borucki.

Hunt Seat Equitation, 15-17

Meho by Sherman; Rompin' Randy by Ferguson, Ever Searching by Forzani, The Hobbit by Mickelson, French Filly by Gibson.

Hunt Seat Equitation, 18 and Over

Sea Smoke by Bennett, Self Assured by John Frank, The Warlock by Haak, Nana by Moiso, Scout's Lolo by Dempsey.

Hunt Seat Pleasure, Maiden

Nana by Moiso, French Filly by Gibson, Super Linda by Campos, Rompin' Randy by Ferguson, Princess Royal by Bill Goodrick.

Hunt Seat Novice, 18 and Over

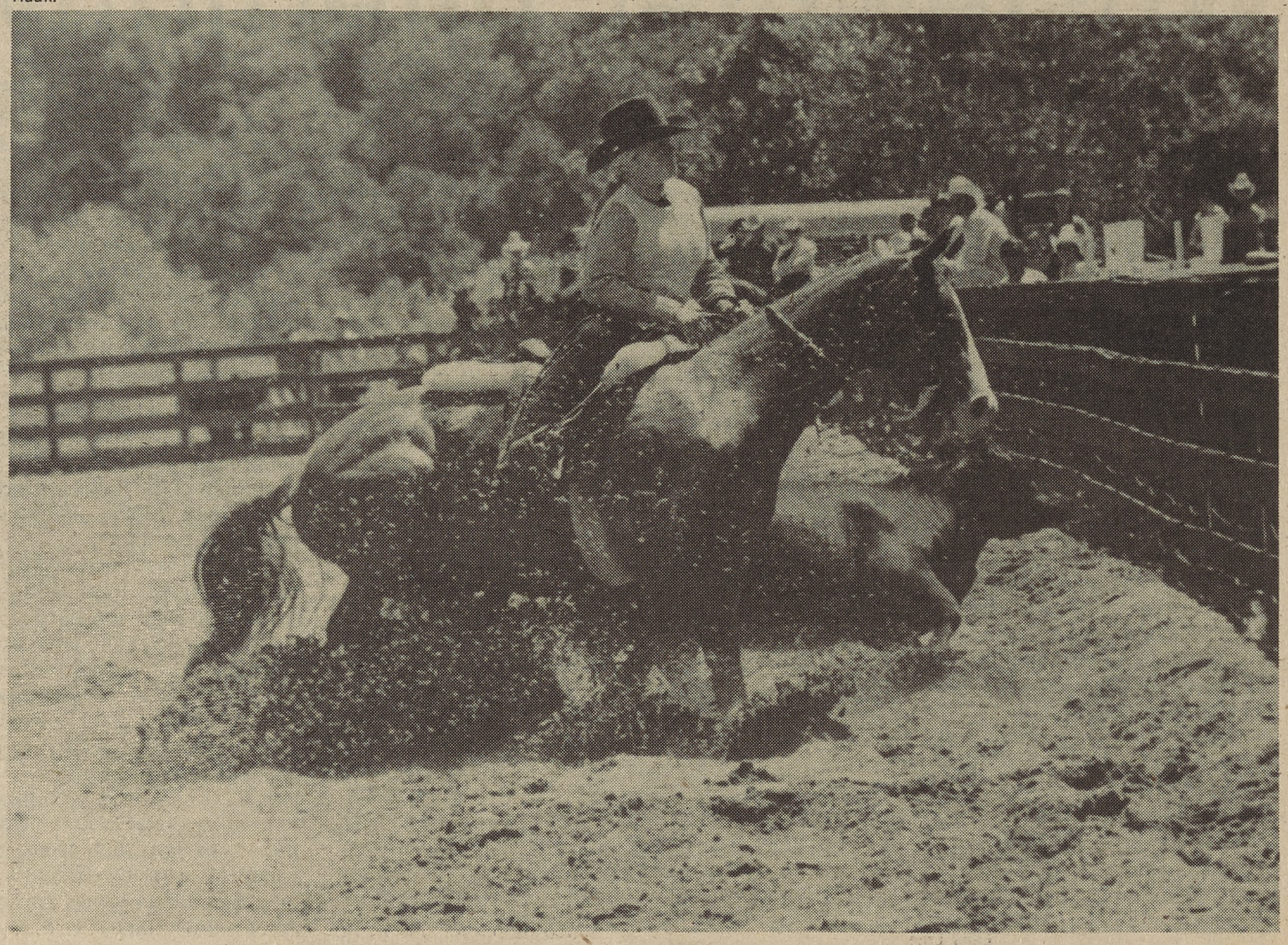
Self-Assured by Frank, Nana by Moiso, Sea Smoke by Bennett, Dry Ice by Engle, Bold Mandate by Hoover.

Hunt Seat Equitation, Novice

Chocolate Charro by Liddicoat, Rompin' Randy by Ferguson, Suddenly by Ricketts, the Hobbit by Mickelson, Super Linda by Campos.

Half Arabians on Halter

Bo Monique by Barbara Massera, Ben Jubilee by Heather Click, Rabekkah by Audrey Unell, Ali Kaki by Al Tedrow, Rabba Haz by Patience Prine.



Coral Armstrong exhibits the action and expertise that won her the Warmington Trophy as she puts steed and steer through the steer penning contest at the 20th Annual Carmel Valley Trail and SaddleClub Horse Show. Show photos by George T.C. Smith.

Purebred Arabian Mares and Geldings

Uptown Strutter by Carol Clagett, Bold Rhythm by Janis Gregg, Donella by Jack Stafford.

Morgan Mares and Geldings on Halter

Mantic Easter Star by Joan Bowers, Royal Fox by Didi Wake, Oradon by Phyliss Shopbell, Chular Princess by Jack Stafford, Kelly's Mandalia's by Cindy Howard.

Model Saddle Type on Halter

Uptown Strutter by Clagett, Royal Fox by Didi Wake, Rabba Haz by Prine.

Pony on Halter

Lani Amena by Cathy Crow, Chestnut by Ada Hollenbach, Silent Miss by Laura Rossi.

Pleasure Driving

Mantic Easter Star by Bowers, Collalipop by Kathy Collins.

Saddle Seat Pleasure, 17 and Under

Kelly's Mandalia's by Howard, Rabba Haz by Prine, Bar Bee Brioso by Jan Ehlman, Uptown Strutter by Tommy Whitty.

Saddle Seat Pleasure, 18 and Over

Mantic Easter Star by Bowers, Successful Tiger by Wendy Meyer, Royal Fox by Wake, Ben Rabba by Ed Hubbert, Oragon by Phyliss Shopbell.

Saddle Seat, Maiden

Rabba Haz by Prine, Bar Bee Brioso by Ehlman, Kelly's Mandalia's by Howard, Zingarella by Lisa Illick.

Arabian, Half-Arabian Pleasure

Ben Rabba by Hubbert, Rabba Haz by Prince, Hallanah San by Christi Cordrey, Uptown Strutter by Whitty, Drambuie by Michell Veber.

Morgan English Pleasure, Open

Mantic Easter Star by Bowers, Aldat Wunder by Kim Homan, Royal Fox by Wake, Kelly's Mandalia's by Howard, Oragon by Shopbell.

Saddle Seat Equitation, 17 and Under

Aldat Wunder by Homan, Bar Bee Brioso by Ehlman, Uptown Strutter by Whitty.

Saddle Seat Equitation, 18 and Over

Royal Fox by Wake, Successful Tiger by Meyer, Ben Rabba by Hubbert.

Versatility, In Western Out English

Sam L. Carter by Evelyn Harrod, Mantic Easter Star by Bowers, Rabba Haz by Prine, Rompin' Randy by Ferguson, Rainbow High by Dawn Hartsook.

Jack Benny

Drifter's Escape by Audrey Wolfe, Sam L. Carter by Harrod, Jolly Willow by Patricia Crow, Ben Rabba by Hubbert, Special Touch by Ty O'Connor.

Trail Horse, 14 and Under

Chicaro Romeo by Fiona McCallion, Jensen Cream by Shirley Giannini, Two Rivers by Bigham, B.J.'s Golden Lady by Bonnie Buckingham, My Storm by Brenda Glen.

Trail Horse, 15-17

Mr. Blue Jeans by Nancy Cook, Frosty Lake by Joe Carter, Poco Pest by Stephannie Mills, Ramiz by Susan Mickelson, Shannon's Choice by Jo Ellen Atkins.

Trail Horse, 18 and Over

Royal Sizzler by Betty Oetting, Don's Lucky by Dena Meyenberg, Cachagua Mist by Tootie Ferrasci, Flirtin' Flower by Bev Griess, Gold Duster by Dee Dee Forzani.

Western Pleasure, 14 and under

Twister Tivio by Cindy Rohr, Jensen Cream by Shelly Giannini,Commanche by Terry Giannini, Lucky Lady by Terry Lee Morta, Two Rivers by Bigham.

Western Pleasure, 15-17

Mr. Blue Jeans by Cook, Frosty Lake by Carter, Chicaro Romeo by Heather McCallion, Deborah Lynn by Lyons, Shannon's Choice by Atkins.

Western Pleasure, 18 and Over

Rompin' Randy by Harris, Lucky Mamma by Tomi Normandin, Ben Rabba by Hubbert, Clay Rude by Tootie Ferrasci, Royal Sizzler by Barbara Oetting.

Stock Seat Equitation, 14 and Under

Commanche by T. Giannini, Twister Tivio by Rohr, That Cactus Girl by Mimi Arnerich, Jensen Cream by Giannini, Chicaro Romeo by F. McCallion.

Stock Seat Equitation, 15-17

Chicaro Romeo by Heather McCallion, Mr. Blue Jeans by Cook, Frosty Lake by Carter, Shannon's Choice by Atkins, Deborah Lynn by Lyons.

Stock Seat Equitation, 18 and Over

Catchacat by Julie Curts, Babson by Lauri Brazil, Flirtin' Flower by Bev Griess, Lucky Mamma by Normandin, Don's Lucky by Dean Meyenberg.

Stock Horse with Cattle, 17 and Under

Cedar Cloud by Dani Kunz, Ugly Elmer by Cecilia Wright, Frosty Lake by Carter, Cowboy by Coral Armstrong, J.B. by Greg Wright.

Stock Horse with Cattle, 18 and Over

High Chaparal by Brenda Lewis, Gogo Ada by Ray Hackworth, Barney Barney by Nancy Cuebo, Amigo's Nana by Jane Brittell, Catchacat by Curts.

Stock Horse with Cattle, Open

Tweedle D'Ora by Hackworth, High Chaparal by Lewis, On Account by Gene Martin, Barney Barney by Cuebo, Cowboy by Armstrong.

Foals of 1973

Sizzlin' Hot Pants by Hackworth, Pardon Me by Richie Leonik, Royal Zepher by Kim Collier, Numtoz Whisper by Shan DeWey, Poco Phase III by Larry Robert.

Foals of 1974

Gypsy Jim Bar by Ray Foster, Kahlua Lark by Mimi Sullivan, Jim Bar Moonshine by Reyanne Sponsil, Sir Dragon by Claudia Torano, Roe Rabba by Paul Cutting.

Foals of 1975

Ben Jubilee by Heather Click, Melwood Princess by Thomas Boswell, Fancy Lucky Strike by Alice Champlin, Sassy by Joan Dietz, unnamed foal by Larry Roberts.

Broodmares

Petticoat by Joan Dietz, Bravo's Spring by Biran Pruitt, Silent Miss by Laura Rossi.

Model Stock Horse on Halter

Super Saga by Carla Warning, Pardon Me by Richie Leonik, Barb's Treasure by Julie Ferguson, Twister Tivio by Rohr, Lucky Mama by Normandin.

Registered Quarter Mares and Geldings

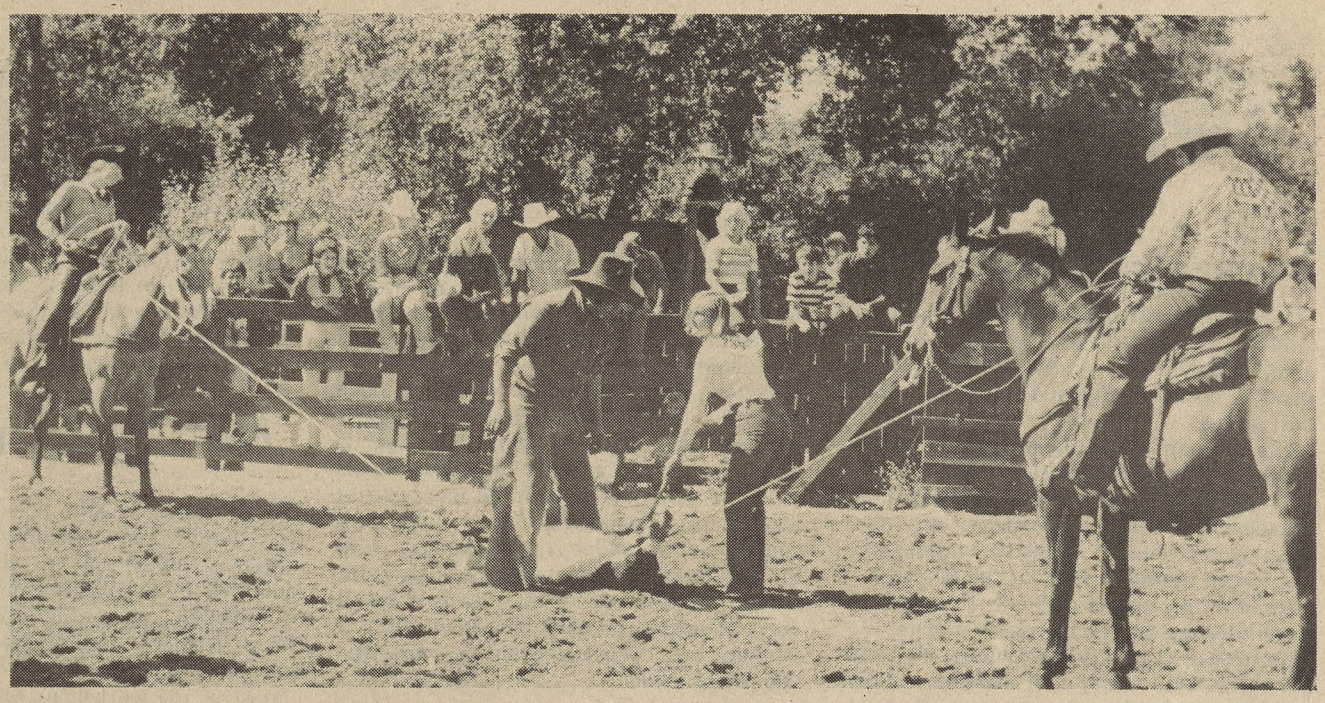
Sizzlin' Hot Pants by Hackworth, Kahlua Lark by Sullivan, Twister Tivio by Rohr, Pardon Me by Leonik, Barb's Treasure by Ferguson.

Registered Quarter Stallions

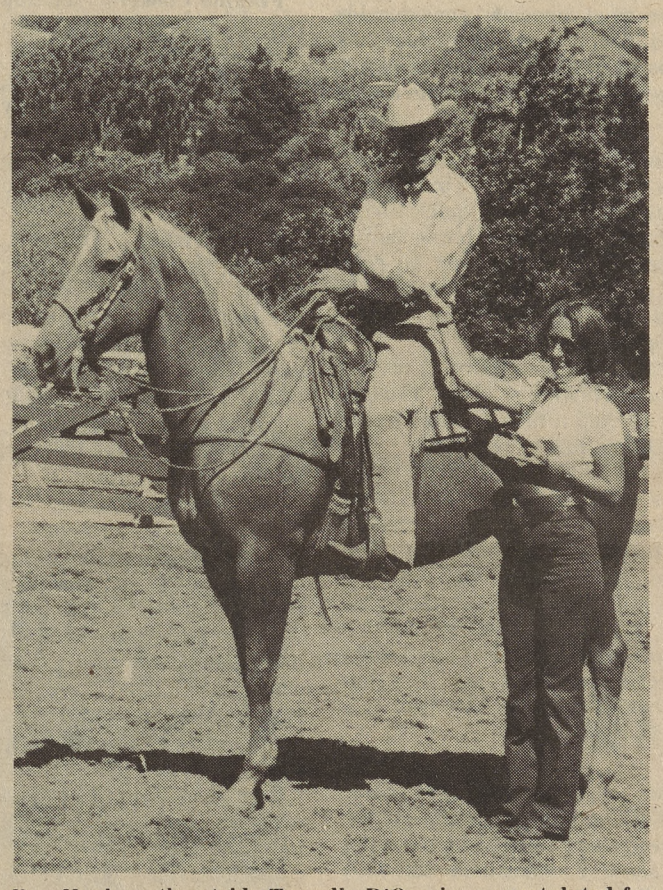
Sorito Tivio by Sonia Cunha, Whiz B Bar by Ric Bolen, Desert Krunch by Cherry Woods, Runningwood Bars by Susan Boswell, Elsen's Breeze Bar by Thomas Boswell.

Lead Line

After 61 by Diana Meyer, Frosty Lake by Carter, Hallanah San by Collier, Bad Billy by Lana Rossi, Rosie Regards by Dene Sala.



The husband and wife team of Barbara and Al Eleshio hold steady while Marian and Tommy Nason, a brother and sister team, cold brand a little doggie. The Timed Calf Branding event to simulate an early day California branding was a new addition to the Western Division.



Ray Hackworth astride Tweedle D'Ora is congratulated for winning the Stock Horse With Cattle Open Class. Presenting the belt buckle is Hillary Hinkley.

Horseman To Be

Gold Pick by Shannon Myers, Skipper by Lori Giannini, My Storm by Brenda Glenn, Patsy's Princess by Monique Stuber, Babson by Roth.

4-H Class

Cachagua Mist by Jo Ellen Atkins, No More Pets by Linda McGlochlin, Don Quixote by Lisa Guthrie, Dark Mischief by Kim Neill.

Maiden Western Pleasure, 17 and Under

Jensen Cream by Shelley Giannini, Two Rivers by Bigham, Fancy Sally by Laurie Crowe, Lucky Lady by Terry Lee Marta, Shalimar by Mary Jo Camera.

Maiden Western Pleasure, 18 and Over

Rompin' Randy by Harris, Top Six Gun by Susan Pullman, Sage Seven's Baldy by Lisa Pittman, Lucky Mama by Normandin, Nena Mia by Patte Stuber.

Western Pleasure, Novice

Twister Tivio by Rohr, Cedar Cloud by Kunz, Commanche by T. Gannini, Jensen Cream by S. Giannini, Top Six Gun by Pullman.

Dollar Bareback Marathon

Sun Dance by Belinda Schuchart, Muffet by Marion Nason, Auseyna Bakhaitah by Lindsay Wolfe, Bojo by Julie Vaughn, Bucky by Kimby Hyles.

Pancake breakfast

The Second Annual Pancake Breakfast by the Carmel Valley Lions Club will take place on Sunday at the Carmel Valley Community Youth Center between 9 a.m. and 1 p.m.

Families are invited to share a special treat together while supporting youth activities which will benefit from the proceeds such as the Center itself, Little League, the 4-H Clubs, and the Association of Christian Athletes.

Donations of $1.50 for adults and $1 for children under twelve will purchase pancakes, juice, sausage, eggs, and all the coffee you can drink according to chairman, Phil Wright.

Tickets are on sale at the Chatterbox, Bowers Pharmacy, Village Market and John's Village Chevron Station, or may be purchased at the door.

Barracudas travel

The Carmel Barracuda Swim and Diving Team filled two United Tour buses and traveled to Travis Air Force Base last weekend. Near Fairfield, the installation is the last stop for westbound military personnel headed overseas, and the first mainland stop for homeward bound troops, earning it the base nickname "Gateway to the Pacific."

Arrangements for the trop were made by Col. R.R. McKay, a Valley-ite stationed at Travis, and Barracuda Booster Club president Mrs. John Conklin to coincide with Army Appreciation Day. The Barracudas viewed numerous ground exhibits of vintage aircraft, current Air Force crafts, including the C-5 Galaxy, the worlds largest, and demonstrations of sentry dogs and model aircraft.

Two highlights of the Saturday show were the thrilling performances of The Golden Knights, the Army parachute demonstration unit, and the aerial beauty of the Air Force acrobatic precision team, the Thunderbirds.

Accompanied by coaches Diane Whitesides, Susan Gillian, Robert Horn, Rich Holine and Larry Challis, the Barracudas were given the red carpet treatment by the host swim team, The Travis Fliers. Swimming and a barbecue followed the air show with the team sleeping quarters at the youth center.

Parents making the trip were entertained at the Officers' Club and stayed at the BOQ. Among those accompanying the team were Messrs. and Mmes. John Conklin, David Hardy, Kirk Gayman, Joe Seibert, Dan Weiss, Hilmi Voskay, Dale Buche, James Maxwell and Mrs. Andy Buckner. Joining them from their new home in Grass Valley were Mr. and Mrs. Bob Oross and children, and from Santa Cruz, Mr. and Mrs. Bob Clark and their sons.

Stacy Wester, Dee Dee Sherman, Paris Oliver, Jennifer Buckner, Roxanne Mahroon, Joe Seibert and Shane Hattan gave diving exhibitions during the Sunday swim meet.

Carmel Valley winners in the Barracuda 371 to 269 victory included:

Jennifer Buckner, first in 25 free in 19.9, 25 back in 26.0, and 100 IM in 1:54.6, for girls eight and under.

Jeff Clark, first in 25 breast in 22.9, 25 fly in 22.8, and 100 IM in 1:42.8, for boys eight and under.

Paris Oliver, first in 50 free in 35.4 and 50 fly in 41.6; Amy Buckner, first in 50 back in 57.0, second in 100 IM; Jill Mink, third in 50 breast and 100 IM, all for girls 9 and 10.

Danny Weiss, second in 50 free, first in 50 fly in 54.2, Ali Vorskay, third in 50 back, second in 50 breast, both for boys 9 and 10.

Sara Conklin, second in 50 back and 100 IM; Pam Gayman, first in 50 free in 34.0 and in 50 fly in 38.4; Sarah Hicks, third in 50 free, second in 50 fly; Jody Mink, third in 50 back, second in 50 breast; Dori Draper, first in 50 breast in 53.8; Liz Weiss, fifth in 50 fly, third in 100 IM; all for girls 11 and 12.

Brent Buche, second in 50 free, fourth in 50 back, fifth in 50 breast; Danny Farrell, second in 50 back, third in 100 IM; both for boys 11 and 12.

Beth Allard, third in 50 free and 100 breast; Ricia Farrell, third in 100 free, sixth in 10 fly; Dede Sherman, fifth in 200 IM; Vanessa Rammel, fourth in 50 free, fifth in 100 fly; Jenny Mink, second in 100 free, fourth in 100 back; Cynthia Marshal, fifth in 100 back; Lisa Conklin, second in 100 back, first in 100 breast in 1:34.4; all for girls 13 and 14.

Garth Hattan, second in 50 free, third in 100 free, fourth in 100 back, for boys 13 and 14.

Scarlett Hattan, first in 50 free in 37.9 and 100 fly in 1:36.7, third in 100 back, for girls 15 through 18.

Steve Allard, third in 100 breast, fourth in 100 fly; Ron Gayman, third in 100 fly; David Long, third in 50 free, second in 100 breast and 200 IM; Hogan Hattan, fifth in 100 free; Ken Conklin, second in 100 free; all for boys 15 through 18.

feedbag

by lucy smithson

What's the fastest growing sport in America? Well...after the new morality and professional tennis , what's the fastest growing sport? (But you're right--it IS a ball game.)

It's polo--an old game with a lot of new players.. Polo has been described as hockey on horseback or as football or soccer on horseback. Actually, polo came first. The other games, hockey, football, soccer, etc. are cheap imitation without the ponies.

The first records of polo are from ancient Persia during the reign of King Darius the Great(500 B.C.) Jesus probably watched polo games as a boy in Palestine Polo spread through Constantinople, to Turkestan, to Tibet,to China and Japan to India where the British picked up the game and taught the rest of the world.

Violence, speed, skill--polo is a grabber! Of all the games where a ball is hit by a stick--tennis, golf, baseball--polo is the most difficult. The polo stick is longer, more wobbly and the mallet has a smaller hitting area. Besides, consider the platform from which a shot must be played.

Of all the ball games requiring a ball to be hit quickly while moving, polo is the fastest. Magnify tennis, squash, jai alai by the speed of a racehorse.

Of all the body contact sports, polo is the most bone-rattling,mind-shattering, hard-battling. In their race to reach the ball first, polo players will "ride off" other players, sending their horses charging into their opponents' horses, shouldering them aside. Also you may hook an opponents mallet, an unsettling experience for him if he's reaching for a long shot.

In a recent article, **The Wall Street Journal,**noting the burgeoning growth of polo, headlined its account "WHAT HAS CHUKKERS AND MACHO AND NOW APPEARS CONTAGIOUS?"

"It's plain macho," **Wall Street Journal** quotes Mickeal Daily of the Hawaii Polo Club in Honolulu. A player who had never played anything rougher than church softball inIowa City before watching a friend play polo: "The second time I went, there was a $200 horse for sale and I bought it. It's the most exciting game I know."

There is a lot of truth in the Wall Street Journal's statement that polo appears to be contagious. A local curmudgeon analizes it as a galloping case of "Genghis Khan-eria" Sublimated savagery: an idea whose time has come --again.

Polo is played with four players on each side. The ball is wooden, usually willow or bamboo root which is lightweight, and is about the size of a croquet ball. The stick is made of cane and is from 48 inches to 54 inches long depending ont he height of your horse. In olden days players were limited to small ponies but now any size horse may be used. This means a small pony would be run over and off its feet; a medium size Thoroughbred in now the "pony" of choice.

The polo field is 200 yards wide and 300 yards long, three times the length of a football field. Extra space is needed at both ends because when a horse is running top speed for the goal heneeds considerable space beyond it for stopping. Just ask the player who with his mount smacked full tilt into a large oak at a recent Pebble Beach polo game.

Now you take your average racehorse. It's true, he's running top speed but he only has to run down a track. No. quick turns. No sudden stops. If another horse bumps him, it'll be penalized, and further, his rider isn't playing any games on his back. The polo pony has a lot to contend with and he's running at top speed too!

For this reason the polo game is divided into six periods (chukkers) of $7\frac{1}{2}$ minutes apiece. Only six and a half minutes longer than the racehorse has to run.

Ob

Obviously a polo player needs a lot of horses to get through a game. This could get expensive if he weren't careful.

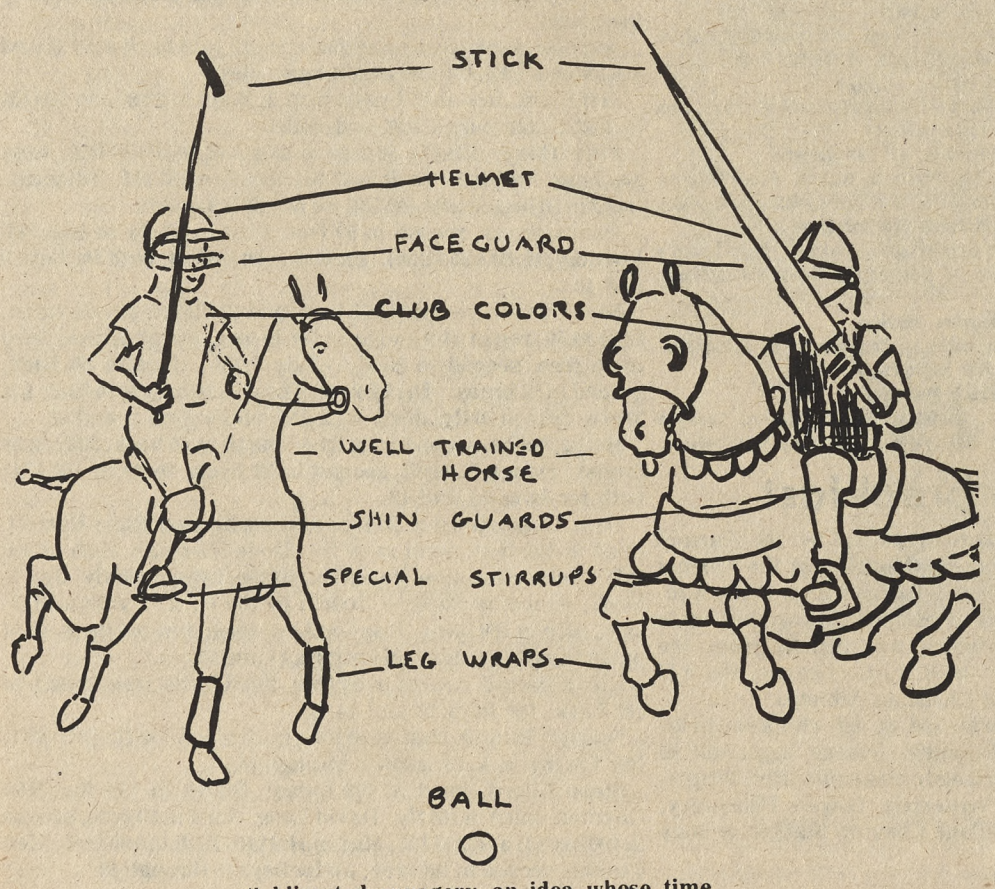
What keeps polo within the reach of the middle class sportsman and has dramatically increased the number of players are polo clubs. Of the 130 polo clubs currently registered with the U.S.Polo Association, half joined in the last five years.

Why, besides expense, are polo clubspopular? Well, riding the club horses means that even a beginner can be mounted on a top polo pony. Furthermore, due to a system of handicapping, a beginner player can play with and against top players. It always amazes plain ridersklutzing along in riding lessons how swiftly the polo player goes from neophyte to expert.

On the Monterey Peninsula, polo may be played on three polo fields in three different palces, but that receiving the heaviest play is the "skin field"(no grass) of the Carmel Valley Polo Club at Carmel Valley Riding Center. Polo lessons are offered late Thursday afternoons at $7.50 an hour. Stick and ball practice is available six days a week. The club plays everySunday either in matches or tournaments or in scratch games.

Macho aside, CVPC can field at a moments notice an ALL WOMAN polo team. Sue Sally Hale, fearlessfearless leader at Carmel Valley Polo Club has been terrifying men players for years. She was the first rated female polo player in the United States Polo Association.

Carmel Valley Polo Club is not the only club to field a mixed male-female team. Polo is contagious! You may catch it too!



Sublimated savagery--an idea whose time has come--again.

MPC plans October workshops

Registration is still open for a number of workshops and short courses starting at Monterey Peninsula College in October, according to Heinz Hubler, community services officer.

Most of the workshops or courses run for five to eight weeks and nominal fees are charged. Openings exist in:

Filipino Cookery, starting Oct. 1. Taught by Rebecca Maquilan, this course introduces students to cooking Filipino style using locally available ingredients. It meets Wednesdays from 7 to 10 p.m. for five weeks and costs $5.

Handwriting Analysis, starting Oct. 2. This course, taught by Hubler, covers personality traits that can be recognized in handwriting and offers skills in self-evaluation as well. It meets Thursdays from 7 to 10 p.m. for five weeks. Registration is $8.

The Planets, starting Oct. 2. This course provides a journey through the solar system with instructors Homer Bosserman, Kai Woehler and Otto Heinz. It meets Thursdays from 8 to 10 p.m. for five weeks. Registration costs $5.

Beginning Chess, starting Oct. 2. Ted Yudacufski teaches this course and provides basic skills needed to play a "reasonably sophisticated" game. It meets Thursdays from 7 to 9 p.m. for eight weeks. Registration cost is $8.

Silk Screen Printing, starting Oct. 4. Taught by Barbara Williams, this workshop teaches students the silk screen process from start to finish. It is held on Saturdays from 10 a.m. to noon for 10 weeks. The cost of registration is $14.

Hearst Castle Tour, being held Oct. 4. This one-day excursion offers a look at the famed Hearst Castle at San Simeon. The $18 fee covers transportation on an air-conditioned bus with reclining seats plus two separate tours of the castle and grounds. The tour was originally scheduled for Oct. 11.

Travel Photography, starting Oct. 7. This workshop, taught by Gayln (Doc) Hammond, covers such things as choosing the right equipment to travel with and putting together a tape and slide show featuring the trip. It meets Wednesdays from 7:30 to 9:30 p.m. for six weeks. Registration is $8. It was originally scheduled to start Oct. 29.

Wilderness Backpacking, starting Oct. 7. Mrs. Graham Matthews teaches this workshop plus field trip which helps potential hikers learn to function in nature with minimum impact. It meets Tuesdays from 7:30 to 9:30 p.m. for six weeks and includes a Saturday wild-flower identification hike and a two-day backpacking trip in the Ventana wilderness. Registration is $12.

Movement Therapy for Awareness and Growth, held Oct. 11. This workshop, taught by Nitza Miller, introduces students to movement therapy as a means for getting in touch with bodily sensations and gaining freedom and self-expression through movement. It meets on the 11th from 10 a.m. to 5 p.m. and costs $20.

Personal Development and Charm, starting Oct. 23. Taught by Cheri Holyoak, this course gives information about everyday and evening makeup. It meets Thursdays from 7:30 to 9:30 p.m. Registration costs $10.

More information about these workshops may be obtained by calling the Community Services Office at 373-5522.

Poetry contest

A $1500 grand prize will be awarded in the current Poetry Competition sponsored by the World of Poetry, a monthly newsletter for poets.

Rules and official entry forms are available by writing to: World of Poetry, 801 Portola Dr., Dept. 211, San Francisco CA 94127.

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10:00 a.m.-Morning Prayer and Sermon
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10:00 a.m.
Walter J. Vrudny, Pastor
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"The Iceman Cometh" opens series

Eugene O'Neill's "The Iceman Cometh" will open the American Film Theatre series at the Valley Cinema in Carmel Valley on Friday Sept. 19. A total of eight films in the series are planned weekly through November.

"The Iceman Cometh" delineates some of the most memorable characters in the American theatre. Many of these, some incidents and even the play's setting; have a basis in O'Neill's early life. That persuasive and magnetic salesman, Hickey, howevever, seems to be the exception, and is a pure O'Neill creation. The playwright drew upon his own experiences, recalling friends and companions of his youth to people Harry Hope's bar. He took these has'beens, who were rooted in his own past, and orchestrated them into a theatre-piece.

The motion picture version of O'Neill's classic was directed by John Frankenheimer, with Lee Marvin, Fredric March, Robert Tyan, Jeff Bridges and Bradford Dillman heading the cast. Ely Landau, president and founder of The American Film Theatre, also produced the film of O'Neill's "Long Day's Journey Into Night," which was even more autobiographical in content than "The Iceman Cometh."

The characters in "Long Day's Journey Into Night" were drawn from O'Neill's immediate family. The playwright met the drinkers in "The Iceman Cometh" in two of the New York bars he frequented as a young man. These bars — Jimmy the Priest's; a waterfront dive, the Hell Hole, a Greenwich Village hangout really named the Golden Swan — had their features combined into Harry Hope's bar. The saloon in "The Iceman Cometh" is also referred to in the play as "The No Chance Saloon," "Bedrock Bar," "The End of the Line Cafe" and "The Bottom of the Sea Rathskeller."

Harry Hope played by the late Fredric March, the compassionate saloon owner who has not been outside for 20 years, is a composite of the proprietors of the two bars O'Neill patronized in real life. Jimmy the Priest may have gotten his name because he once studied for the priesthood, or because of his gentle, benign appearance. He was known, however, to have been a tolerant man, as is Harry Hope, whose truculent exterior hides great kindness. There is also the reclusiveness in Harry reminiscent of Tom Wallace, the proprietor of the Hell Hole, who stayed in his rooms upstairs and never ventured out during the time O'Neill frequented the saloon.

Larry Slade, played by the late Robert Ryan, has often been identified with O'Neill himself. But the character was principally based on ex-anarchist Terry Carlin, whom O'Neill met at the Hell Hole. They shared a fascination with the philosophy of Nietzsche. Both Irish in background, they had left the Catholic faith and found themselves living at the lowest levels of society.

The character of Rosa Parritt, who never appears in the play but is talked about a great deal, seems to be fashioned after a girl friend of Terry Carlin's when he was a central figure in Chicago anarchist circles. Under Carlin's tutelage, the girl became deeply involved in the movement. While they lived together, she had many other affairs. When they separated, Carlin broke with the movement, but the girl remained a passionate believer all her life.

Carlin, who lived to be 80, also may have been the source of an incident central to the action of the play. According to one of O'Neill's biographers, Carlin probably told O'Neill the "inside truth" behind the headline story of a 1916 incident involving the three McNamara brothers. Two of the brothers had been jailed after radicals bombed the Los Angeles Times building in protest of its editorial policies. The third McNamara escaped for several years, but was caught when a woman anarchist betrayed the group. Some of this story seems to have been filed away in O'Neill's memory to resurface in the story of young Don Parritt.

Parritt, played by Jeff Bridges, has much in common with Louis Holliday, whom O'Neill first met at Princeton. There is also an element of O'Neill himself in this boy who betrayed his mother. When he wrote "The Iceman Cometh," O'Neill was also completing "Long Day's Journey Into Night," in which, in a sense, he betrayed his own mother by revealing her drug addiction.

Another habitue of the saloon in "The Iceman Cometh," Jimmy "Tomorrow," has elements of the personality of James Findlater Blyth, a writer with a great fondness for drink, who was once a press agent for O'Neill's actor-father, James O'Neill. Blyth's drinking and descent to the bottom in many ways parallels that of Eugene O'Neill. In 1912 — the time of "The Iceman Cometh" — O'Neill tried to take his life at Jimmy the Priest's. It was James Blyth who discovered and probably saved him. Blyth himself committed suicide about a year later in the same bar.

Greenwich Village was the place where O'Neill met two more men whose characteristics were to contribute to the derelicts of "The Iceman Cometh." The character of gambler Joe Mott seems to be patterned after Joe Smith, one of the drinkers at the Hell Hole and the former owner of a gambling house.

Hippolyte Havel, the anarchist writer, may have been the model for the play's drunken agitator, Hugh Kalmar. Even one of the bartenders, Rocky — played by Tom Pedi, who had the same role in the original 1946 Broadway stage production — is based on a real person, the genial Lefty from the Hell Hole.

But Hickey, played by Lee Marvin, appears to be entirely original. Most of O'Neill's biographers and critics find no one in his past who contributed to the hardware "drummer" as we see him in this play. Shades of Hickey, however, can be found in earlier O'Neill plays, especially in the glib Marco Polo. in "Marco Millions" and the rebellious Reuben Light in "Dynamo."

But Hickey seems to more pure creation, one of the towering figures in contemporary drama. In the original Broadway production in 1946, James Barton had the role. Jason Robards, Jr. was Hickey in the highly successful off-Broadway revival in 1956 and in the 1959 "Play of the Week" telecast.

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around the Valley

MEYROSE

Sandra Meyrose of Carmel Valley was a student in the Monterey Peninsula College dental assistant class which scored higher than the national average in every category of the certification examination given at the end of the year-long program.

The 11-woman class averaged 87.1 in the science category, 86.2 in dental procedures and 88.3 in radiology, compared with national averages of 85.0 in each category.

DANE

Sarah Dane, daughter of Mr. and Mrs. F.S. Dane, 18 Middle Canyon Rd., is enrolled in St. Luke's School of Nursing in San Francisco.

St. Luke's is the oldest three year diploma program for nursing in California and the last remaining three-year nursing school in San Francisco.

FLU VACCINE

Free influenza vaccinations will be available to Carmel Valley senior citizens on Oct. 31 at Del Mesa Carmel, from 8:30 to 11 a.m. This is part of an inoculation program of the Monterey County Health Department. Persons allergic to eggs or chicken or ill with an active infection or fever should not seek this vaccine.

SUICIDE

The Monterey County Suicide Prevention Center is still seeking volunteers to enlarge their staff of telephone counselors.

A course for volunteers will be held Monday and Thursday evenings beginning Sept. 29 and ending Nov. 10.

Volunteers will then be prepared to offer realistic help to individuals in crisis situations through a 24-hour telephone service. Volunteers are asked to give a minimum of four hours service a week.

Applicants may obtain details by calling 373-0713, or 373-6363.

HORSE SHOW

An English schooling show will be held at 9 a.m. on Sept. 27 at the Carmel Valley Trail and Saddle Club, sponsored by the club. Hunter and flat classes are included. Entry blanks are available at the Farm Center Store at Robinson Canyon and Carmel Valley General Store in the Village. For further information, call Karen VanderVene, 659-2420.

STAFF PLAYERS

The Staff Players adult theatre workshop resumed Thursday at the Forest Theatre in the Ground at Mountain View and Santa Rita in Carmel to run through the winter season. Sessions are from 7:30 to 10 p.m.

The workshop is open to beginners and experienced theatre people and will produce a full season of varied performances during the year. For further information, call Marcia Gambrell Hovick at 375-3986, or the Children's Experimental Theatre.

SCOUTING

All boys from 8 to 18 years of age interested in learning more about scouting programs are invited to bring their parents to their school on Sept. 24 to find out how they can join.

School Night for Scouting programs will be held in 101 elementary, junior high and middle schools in the Monterey Bay Area Council, including the schools in the Carmel Unified School District.

Guild celebrates anniversary

By MILRED HATTAN

The Carmel Valley Community Chapel Guild celebrated its silver anniversary Sept. 10, but the early days recalled by former members and guests were truly golden years of Valley fellowship, friendship and community service.

Mrs. Don Johnson, guild president, gave the 25th anniversary welcoming address, followed by devotions by Christine Dockery and introduction of 29 guests by Corrine Lindsey.

Former president Ruth Getz, who now resides in Quartz Site, Ariz., reviewed the guild's beginnings, including the construction of the chapel on land donated by C.E. Holman, who specified if services were not held there by Christmas Day in 1949 the land would be reclaimed by him. The volunteer labors of many Valley-ites made the chapel dedication possible at that holiday service.

The ladies of the congregation organized to raise funds for the church and missionary work. They were able to pay off the mortgage in the first two years. At the tea, Mrs. Doris Graft Gault, who now lives in Seaside and was the guild's first president, read the minutes of the first two meetings in 1950.

Mrs. Thomas McKiernon who had spent months researching guild history and compiling a list of current addresses for the invitations, continued telling the guild story, interspersed with comments and shared memories by a delighted audience.

Remember... the first Valley-Fare cookbook put out by Ruth Angell... Betty Murphy's salad luncheon with so many more guests than anticipated that it was necessary to raid hostess Ruth Holmes' pantry to concoct some ingenuous recipes... the food booth at Bob Robinson's wildflower show... selling cookbooks at the county fair... serving Sunday dinner at the USO... folding Valley newspapers for $20 a week to increase the building fund.

Past presidents attending the silver anniversary tea include, from left Mrs. Clifford Bolgard, Mrs.Don Johnson, Mrs. Robert Angell, Mrs. Christina Dockery, Mrs. Edwin Gault, Mrs. Robert Getz, Mrs. Joseph Murphy, Mrs. Thomas McKiernon, and Mrs. Larry Busick. Outlook photos by David Cole.

Remember the "I Love Lucy" dinner to assist Lucy Valpey with medical expenses... pride and pleasure in adopted American Indian and Korean children who receive packages, letters and financial assistance... political cartoonist Vaughn Shoemaker as a guest speaker... forming the Candlelight Guild... struggling to ship 100 pounds of Christmas cards to Formosa... the first dinner in the fellowship hall in 1960.

The Guild has helped with the Visiting Nurses Association, well baby clinics, made layettes for the county hospital, ditty bags for the Red Cross, and wheel chair slippers, and assisted with camperships for young people.

The Thrift Shop was planned in 1963 and has earned more than $41,000 since the doors opened in 1964. Tribute was paid Wednesday to Mrs. Donald Waylett who managed the shop for many years and to her successors, the late Jay Rathbun, Mrs. Elbert Wade, and Mrs. Joseph Stekly.

Remember... the addition of the Cartwright stained glass windows... the second edition of the Valley Fare cook book... furnishing fellowship hall... and in 1968 the "Lavender and Old Lace to New Clothes A-Go-Go Fashion Show?" Fashions from the early 1800's were assembled and modeled for one of the most successful benefits in Valley history.

Utilizing the same cover designed by J.S. Wood, the new Valley Fare with new cartoons and new recipes was published in 1968... remember the Ice Cream Social... the annual Bazaars... earning funds for carpeting, drapes, blackout curtains, and blacktopping the parking lot?

The second mortgage burning party was held in 1972 and the proceeds from benefits are now used for church improvements, maintainence, and missionary work.

Among the past presidents, in attendance who spearheaded these and numerous other activities over the years were Harriet Busick, Irma Bolgard, Marjorie McKiernon, Doris Gault, Ruth Angell, Christine Dockery, Betty Murphy and Florence Johnson.

The charter members attending were Jean Danielson, Ruth Mayfield, Ruth Getz, Stella Miller, Doris Gault, and Marjorie McKiernon.

Former members signing the guest book included Shirley Mills and Emily Girard of Salinas, Gertrude Berry of Pacific Grove, Lucille McCombs of Jackson, Jean Graham of Carmel, and Sally Richmond, Monterey. Also Beulah Powers, Adele Highes, Liz Jewett, Mary Kay King, Marilyn Colvin, Carmel Valley.

A lovely tea hosted by the current Board of Directors followed the program and guests were invited to tour the Fellowship Hall, the Chapel, and the Thrift Shop.

The Rev. Don Johnson shares acup of tea with Mrs. Kirk Gayman and Mrs. Stella Miller.

Charter members attending included, from left, Mrs. Gault, Mrs. Ed Mayfield, Mrs. McKiernon, Mrs. Thomas Verga, Mrs. Raymond Danielson, and Mrs. Getz.

Barracuda results

Over 3,300 swimmers make a big splash in any pool, even the beautiful new facilites at Hartnell College where the Monterey Marlins hosted an open age group short course swim meet last weekend. Sanctioned by the Pacific Assn. of the AAU, the meet awarded medals for first through eighth place among the 24 fastest seeded swimmers and first through eighth ribbons for swimmers other than the top seeded.

Participating were representatives of 57 clubs, some from as far south as San Diego, and as far east as Arizona and Nebraska, where the Bellevue Barracudas are from.

Carmel Barracuda results included:

Jeff Clark, sixth medal, in 100 free, sixth medal, A time, new record in 25 back, fifth medal in 100 IM, fifth medal, A time, new record in 50 back, 6th medal, A time, new record for 50 free, second medal for 25 breast, seventh medal for 25 fly, second medal for 50 breast, six medal, A time, new record for 25 free, all for boys eight and under.

Jennifer Buckner, eighth medal for 100 free, A time for 25 back, swam in 50 free, 25 breast, 25 fly, 25 free, all for girls eight and under.

Dan Weiss, swam in 100 breast, 200 free, for boys nine and 10.

Amy Buckner, second ribbon for 50 free, fourth ribbon for 50 breast, swam in 200 IM and 200 free, for girls nine and 10.

Suzy Hermanson, eighth medal, new record for 100 free, swan in 50 back and 100 IM, A time, new record in 100 back, swam in 50 free and 50 breast, A time, new record in 200 IM, A time in 100 breast, A time, new record in 200 free; Pam Gayman, swam in 50 free, 50 breast, 200 IM, 100 fly, 100 breast, 200 free; Liz Weiss, swam in 100 breast, sixth ribbon in 200 free.

Water reuse planned through agriculture

Continued from page 3

than that of Salinas with off-season river disposal, with separate irrigation and river disposal facilities for Salinas, construction costs of $65.3 million, annual O & M of $2.9 million.

—Regional irrigation combined with ocean disposal, construction cost of $70.7 million, annual O & M of $2.3 million.

CITIZEN INPUT

Although the 20 participants Wednesday thought these alternatives were acceptable, they had a few ideas of their own.

A citizen of Marina suggested, "Why not pond the water on federal land, like Fort Ord, use it initially for fishing and other water sports, then use it for irrigation?"

He noted there were several deep canyons on the Fort Ord property that might be suitable for closing off at one end and using this way.

Cole responded that, while such a move was technically possible, there would be "vast economic problems." He continued, "The soil in that area has a very high percolation rate. Unless you seal the entire canyon, that water is just going to disappear. And the cost of sealing land for water storage is so high, the public has raised strong objections to doing so for potable water supplies."

Charlotte Clark sought assurance the regional plan would be adaptable. Brooks responded, "Ultimately, we want to see the re-use of most treated wastewater in ways that will save our fresh water for domestic use."

"In one seminar I attended recently, an agricultural representative said he got the feeling we wanted him to drink treated wastewater so the rivers could run pristine to the sea," he said.

"No matter what the use of treated wastewater is, the regional approach gives us the greatest opportunity for adaptability. As situations change, instead of modifying seven plants, we will need to modify only one," he said.

Mark Rucker of the Environmental Protection Agency pointed out that federal funding was granted first to projects which demonstrated the greatest adaptability.

Ms. Clark raised further questions about the location of treatment plants. "In light of the prohibition against ocean outfalls, why not relocate somewhere inland? Think how valuable ocean front property is becoming," she said. She also asked why more plans were not considered which used Monterey Peninsula treated wastewater on the Peninsula.

Cole responded, "About 85 per cent of all of California's water use is related to agriculture. It must be even higher for Monterey County. If we can use treated wastewater for irrigation, we can free freshwater on an almost gallon for gallon basis for higher uses."

Cole also noted that in the future the agency might consider package plants which would treat and reuse water locally, but their first mandate is to develop a regional plan that would work.

Ken McGinnis raised questions concerning the use of Carmel Sanitary District treated wastewater. "When outfall into the bay is no longer a possibility, the CSD will create more treated wastewater than we can use," he said. "Can we pump it over the hill for use on golf courses and landscape irrigation there?"

Brooks replied, "Even the courses and landscaping over the hills couldn't use all that water. Additionally, storage areas would be required for winter months when irrigation is not needed."

Ted Thoene of Seaside said he thought the agency should consider inland treatment sites more thoroughly. "Why not consider storage in the Laguna Seca area with a main line along Highway 68, which would require pumping only as far as the Los Laureles Grade, allowing a gravity feed to the Salinas and Castroville areas," he suggested. "This would, of course, mean siting the regional treatment plant in Salinas."

Carl Larsen of Seaside, a proponent of the living filter system, said the agency's whole approach made him "uncomfortable." He continued, "There is nothing here but large systems, an approach of having to do it all one way. I'm not naive about these things. I see options available to using smaller substations."

Larsen said he would like to see reasons why certain alternatives were rejected while the 14 discussed Wednesday remained under consideration.

ENVIRONMENTAL CONCERNS

Hal Bissell of Jones and Stokes Inc. spoke briefly about the approach his company would take to preparing the environmental impact statement for the three to five alternatives ultimately selected. He emphasized his presentation was a sketch of beginnings, not a limited framework for the EIS.

"Preparing an EIS of this nature covers a wide spectrum of activities, from digging a trench to installing a pipeline, to the disposal of a treated wastewater and its potential effect on public health," he began.

"Recreation and aesthetics must be considered, as will accomodation of local growth. None of this has been quantified yet, but only identified as important. And these are not the only concerns that are important," he said.

Bissell used general methods of disposal for listing possible areas of adverse or beneficial impacts to the environment. They included:

Ocean disposal — Adverse impacts: reduced lower Salinas River flow which could be detrimental to riparian and aquatic habitats or increase brackish water conditions downstream; potential for degradation of the marine environment (particularly if a treatment plant fails or the amount of effluent increases drastically); increased energy consumption for pumping; and disregard for re-use potential.

Beneficial impacts: elimination of health hazards created by current Salinas effluent into the Salinas River; and energy saving potential if effluent is secondarily treated.

River disposal — Adverse impacts: continued health hazard to lower Salinas River if Salinas maintains current level of treatment; and disregard for re-use potential.

Beneficial impacts: improves quality of the lower Salinas River if the level of treatment is upgraded; improves quality and quantity of water provided to the estuary; improves quality of ocean water through elimination of ocean discharge.

Land disposal, crop irrigation — Adverse impacts: possible degradation of soil quality if overloaded with nutrients or chemicals; reduction in Salinas River flow; subsequent adverse effects on riparian and aquatic habitats; and increased energy consumption for pumping.

Beneficial impacts: improvement of groundwater supply through a reduction of ocean water quality through elimination of ocean disposal; elimination of health hazards to the lower Salinas River; and possible use as a combatant to salt water intrustion.

Land disposal, percolation ponds — Adverse impacts: reduction of soil quality at the pond site(s); reduced flow in the lower Salinas River and possible subsequent degradation of riparian and aquatic habitats; increased energy consumption; and disregard for re-use potential.

Beneficial impacts: improvement of ocean water quality through reduction in ocean discharge; and elimination of health hazard caused by discharge of Salinas effluent into the Salinas River.

CULTURAL CONCERNS

Roberta Munde, member of a San Francisco firm of economists and sociologists who will act as consultants to Jones and Stokes in preparing the EIS, discussed briefly the concerns she will deal with.

"There are numerous direct impacts on your environment when such a regional facility is undertaken," she began. "But our concerns include the secondary impacts whether this project will accomodate or impede growth, how cross-jurisdictional matters may be influenced, the consistency of such regional planning with existing local plans."

She continued, "There will naturally be a growth-inducing impact. We'll include consideration of normal growth expected, using state, regional and local forecasts. Additionally, we will include several realistic assumptions of expectations and possible changes during the long-range planning period."

"Consistency with local planning is an area of controversy we must discuss," she said. "This makes it difficult to evaluate any of these aspects with a cost-benefit ratio."

"Growth can be beneficial or adverse. It may or may not be possible for us to make a value judgment, so we wish to quantify as much as possible," she said.

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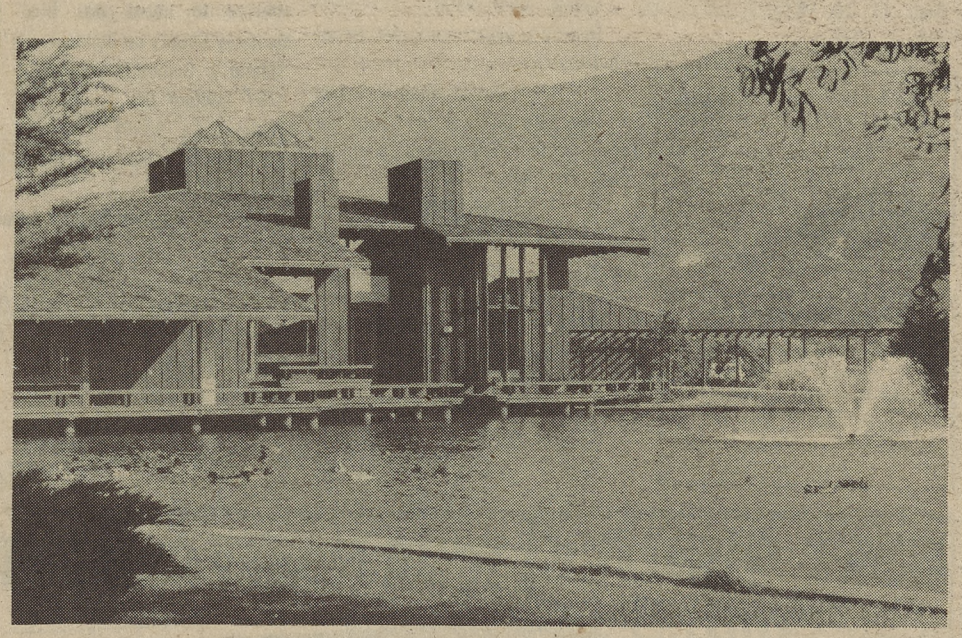

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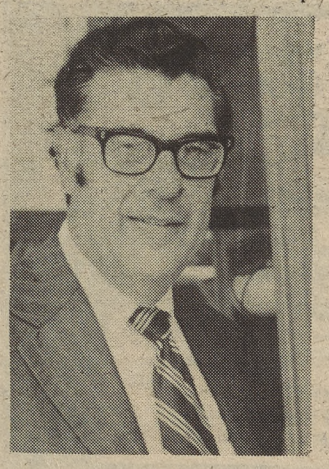
United Fund

Donation drive chairman named

Don Southard, vice president of the Monterey Peninsula United Fund, was appointed this week to head the 1975-76 Fund donation drive. Southard succeeds UF president James C. Glaser, Jr., last year's chairman, who was instrumental in raising a record $260,137 during the three-month campaign.



DON SOUTHARD

The announcement was made by Glaser, who cited Southard's past eight years experience in United Fund work, and stated, "Don has greatly contributed to our success over the past years. Last year, as allocations chairman, he developed an excellent program designed to study the activities of each of our beneficiary agencies so that when we made our annual allocations we knew exactly how and where the dollars would be spent."

Upon accepting the appointment, Southard said this year's drive would start on Friday, Sept. 26, and that he would soon announce the names of those individuals who will comprise the campaign committee.

Southard, who has been a Peninsula resident for ten years, and his wife Chris live in Pacific Grove.

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Iceberg Lettuce 2 for 29¢

Large Vine Ripened Tomatoes 19¢ Lb.

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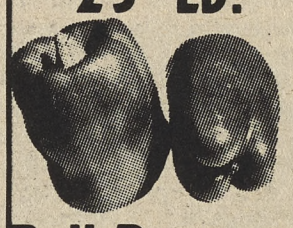

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Questionnaire method selected

The Cachagua mini-master plan study group will poll property owners in the area that will be affected by any zoning changes before formulating the interim policies requested by the board of supervisors within 60 to 90 days after the group's formation, it was determined Wednesday.

W.W. Robinson, member of the group, told a gathering of about 50 people at Tularcitos School multi-purpose room Wednesday night, "We're ultimately going to have to walk the study area foot by foot to make our determinations, buit our first effort must be toward interim policies. Let's find out what the people affected want".

The group will consider a draft questionaire at its next meeting at 7:30 p.m. Wednesday at the Carmel Valley Community Youth Center.

They heard briefly from deputy assessor Sanford Colburn, who discussed assessment procedures, scenic easements and agricultural preserves.

"Under current policy, to qualify for agricultural preserve status, the property must be capable of grossing $8,000 annually in farm products or food and fiber," he said.

Pointing out that little of the land in the Cachagua Valley would classify as such itself, Colburn explained it was possible to annex to existing agricultural preserves, operating with the county with a separate contract.

Under questioning, he also agreed that, for example, three property owners with adjacent property that met the gross requirements could contract as a group as an agricultural preserve.

Created under the Williamson Act, agricultural preserve designation means a break in taxes for the agricultural land owner.

Dedication of scenic easements is not necessarily as desireable as the agricultural preserve status, Colburn said.

"First, you have to convince the board of supervisors the area you wish to dedicate is of a unique scenic value," he said.

"Second, while your property values on the dedicated land remain the same, surrounding property values will probably increase because of the permanent view any building site is assured of," he said.

Under questioning, Colburn said it was "practically impossible" to predict the effect changing existing five acre minimum building site zoning to 40 acre might have, pointing out the capability of subdivision can influence land prices.

"At any rate," he continued, "Taxes shouldn't be the whole reason for changing zoning. Your primary consideration should be, what is the proper use of the land? Is five acres sufficient for co-existence with wildlife, or is 40acres more reasonable, or something in between?"

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom it May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows:

N-E cor Carmel Valley Rd. & Laureles Grade, Carmel Valley.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows:

On Sale General Seasonal

CARMEL VALLEY INN COMPANY, INC.

Date of Publication:
Sept. 18, 1975

CVO 956

Baha'is plan local convention

The National Spiritual Assembly of the Baha'is of the United States has chosen Carmel as the site of the 1975 Baha'i Convention for Central California, according to Mrs. Laura Smithson, Secretary for the Carmel Baha'i Community.

The Convention will be held in the Sunset Auditorium on Saturday and Sunday, Oct 11 and 12. The two-day program will feature reports and analysis by local, regional and national representatives, of the expansion and consolidation of the faith.

A special segment of this year's conference will be devoted to a review of the contributions made to the faith by women. Women have played major roles in the faith since its founding in 1844.

Although the daily sessions will be open only to registered members of the Baha'i Faith, the Saturday evening session at the Sunset Auditorium will be open to the public and will feature a report by one of the delegates to the recent International Women's Year Conference in Mexico City as well as musical entertainment.

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FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5200-1

The following persons are doing business as:

The Tod's Hill
ss Carmel Valley Rd
bet. Dorris & Berwick Dr.
Carmel Valley, Ca 93924

Therese G. Tod, 2631 Walker Ave., Carmel, Calif. 93921; Helen M. Hill, 2631 Walker Ave., Carmel, Calif.

This business is conducted by General Partnership.

Signed **HELEN M. HILL**

This statement was filed with the County Clerk of Monterey County on Sept. 3, 1975.

EXPIRES: December 31, 1980

CVO 955

Dates of Publication:
Sept. 11, 18, 25
Oct. 2, 1975

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5196-15

The following person is doing business as: The House of Styles Coiffures at 57 W - Carmel Valley Rd. Corner of Pilot Rd. Carmel Valley, Ca.

Marie J. Gomez
767 Bedford Dr.
Salinas, Calif. 93901

This business is conducted by an Individual.

Signed: **Marie J. Gomez**

This statement was filed with the County Clerk of Monterey County on July 20, 1975.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk

Expires Dec. 31, 1980

Dates of Publication:
August 28, 1975
September 4, 11, 18, 1975

CV 007

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME

The following persons have abandoned the use of the fictitious business name The House of Styles Coiffures at Carmel Valley Village Center, Carmel Valley, Ca.

The ficticious business name referred to above was filed in Monterey County on June 17, 1975.

Marie J. Gomez
767 Bedford Dr.
Salinas, Ca. 93901

This business was conducted by an Individual.

Signed: Marie J. Gomez

This statement was filed with the County Clerk of Monterey County on August 20, 1975.

Dates of Publication:
August 28, 1975
Sept. 4, 11, 18, 1975

CV 008

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PATRICK FLETCHER — One of a kind necklaces, jewelry, gem stones, silver beads, etc. Quality, good prices. In beautiful sunny Carmel Valley, No. 9 Del Fino Place, 659-4722. Wholesale and retail. Turquoise, opal, etc. Across from Plaza Linda Mexican Restaurant, best in area.

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SIMMON'S HIDEAWAY COUCH almost new, makes into twin beds. 624-7979.

"**BEEF-GRAIN FED** halves 73 cents lb., natural range fed 69 cents, cutting and delivery available. Frusetta Ranch, Hollister, quality beef since 1886. 637-7150 evenings-Sunday 628-3559."

FOR SALE: SEASONED oak and pine from the Hollister area. Oak $85.-cord, Pine $70.-cord. $50.-½ cord, $25. ¼ cord. Delivered and stacked. 628-3432.

HAND TRUCK for sale. 659-2346 evenings.

Wanted

WANTED TO BUY: Tandem axle horse trailer. Cheap enough to tell my husband lies when he asks the cost. Call Lucy Smithson, 659-4384.

Autos For Sale

MUST SACRIFICE 1962 Classic Jaguar sedan; 3.8, Mark II. Low mileage, wire wheels, excellent condition. $2,800. Must see to appreciate. Call 373-7428, after 6:00.

FOR SALE: 1963 Cadillac, excellent condition, 86,000 miles, practically new tires. Pebble Beach driver, one owner. $500. Call 373-4625.

Vacation Rentals

TWO BEDROOM CHARMER. Completely furnished, color T.V. $350-month. Monte Verde between 11 & 12. "Theleme".

VACATION RENTALS, property management. Ione Miller, San Carlos Agency. Box 4118, 624-2510 or 624-3846.

WE HAVE FURNISHED homes available by the week or month — Lincoln Green Cottages by week or day. Barbara Wermuth, Carmel Realty, 624-6482.

OCEAN PINES CONDOMINIUMS — 2 bedroom, 2 bath. $650 or shorter term. North 17 Mile Drive and Ocean Pine Lane. Call for an appointment, 11-4. 625-1400.

Wanted To Rent

MIDDLE AGED WIDOW, long-time local resident with excellent references desires a permanent, unfurnished, 1 bedroom cottage, guest house or apartment with privacy in Carmel or Carmel area. 624-4625.

CARMEL PROFESSIONAL WOMAN seeks guest cottage or studio. Excellent local references. 624-0404.

WANTED: GARAGE ON yearly leased for storage. Phone evenings, 624-3113.

STRAIGHT, RESPONSIBLE FEMALE wishes single apartment or to share two bedroom house with same in Carmel. Prefer someone 25-35. Call Linda at 373-0646, days.

For Rent Commercial

DOUD ARCADE: office space for rent; 207 sq. ft. $110 per month. 525 sq. ft. $250 per month. Call Carmel Realty 624-6484.

EXCELLENT LOCATION FOR small business in one of Carmel's beautiful Spanish patios. Call 624-0404.

For Rent

MPCC UNFURNISHED THREE bedroom, two bath, $375.
HIGH MEADOW CONDOMINIUM unfurnished, two bedroom, 1½ bath, swimming pool, tennis court $450.
CARMEL WOODS FURNISHED one bedroom, 2 bath, den, apartment $350 includes utilities, no children or pets. SAN CARLOS AGENCY 624-3846

CARMEL VALLEY VILLAGE — Luxury large 2 bedroom, 2 bath apartment in four-plex. Fireplace, self cleaning oven, self defrosting refrigerator, dishwasher, carpet and drapes. Private patio, beautiful view, on lease $350. month 659-4474

TWO BEDROOM, TWO bath Brick Colonial. One block to beach, $425. per month, lease to June 1976. To inspect, call 625-2378 or (415) 547-1020.

ARCHITECT HILLSIDE HOME. Unique, all wood, 4 bedrooms, private beach. Spindrift Road. On lease, negotiable. (213) 456-2413.

FURNISHED SHORT-TERM rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

RANCHO CERRITOS MOBILE HOME Park, Santa Cruz County's newest luxury adult park. Models on display that qualify for 5 per cent income tax deduction. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone 722-5391.

AT SEVENTH & DOLORES Unfurnished one bedroom apartment with a beautiful view. Open beamed ceiling in living room, fireplace, w-w carpeting throughout. $400 a month.
ON CARMEL POINT furnished spacious two bedroom house, 2 baths. $400 a month.
SOUTH OF OCEAN Ave. furnished one bedroom house. $225.
Village Realty 624-3754.

CARMEL, LEASE. MINIMUM 1 year. Unfurnished, 2 bedroom, 2 bath home within a few steps of Carmel shopping. No pets, no sub-teens. Quiet couple preferred. Full references required. $354-month, includes gardener. Call Agent, 624-3829 or 659-2941.

CHARMING 2 BEDROOM, 2 bath house close to town and beach. Several lovely patios, quiet and private. Washer, dryer and dishwasher included. Unfurnished. $390. 625-0280.

CARMEL VALLEY VILLAGE studio apartment with built-ins, carpets, and drapes. $175. 659-4474.

NEW CONDOMINIUM APARTMENT near Ocean Avenue. Deluxe, with view. Lease. $425. Phone 625-1104.

UNFURNISHED CARMEL HOME for rent. Prime location — South of Ocean, near beach. Cathedral beamed ceiling, Carmel stone patios, fireplace, 2 bedrooms. Available November 1. Yearly lease preferred. $500-month. Call (415) 547-4878, evenings.

FOR RENT ATTRACTIVE small furnished studio apartment with Swedish fireplace, suitable for one working person. $150 including utilities. References required. Write P.O. Box 1215 Carmel.

UNFURNISHED, 2 BEDROOM, 2 BATH, den. Close in on large lot. $350-month to month. Sallie Conn, Realtor. 624-1266.

Real Estate

"VACATION COTTAGE in CARMEL." Sparkling clean! Good location; small charmer. Fireplace. $52,500. Possession, Oct. 15th. 624-3113.

HACIENDA CARMEL, one bedroom unit. Lovely views and garden. $33,000 firm. 624-8261, ext. 489.

BEAUTIFUL BUILDING SITE and small rental close to Village. Income, $200. Box 4453, Carmel.

"The care and feeding of wilderness"

Continued from page 3

the camps have been inaccessible for years, but many were still in excellent condition and should still be available for use," she says.

"If people can learn to treat the wilderness more gently, we won't need quotas. Less negative impact by the people who use the wilderness will mean greater accessibility by more people," she believes.

"Nobody wants to live camped out in the wilderness forever, but the experience gives you an opportunity to shed all this trammeled harried life we lead every day," she says.

Mrs. Matthews continues, "It becomes a very elemental existence where you face only problems that can be solved. You provide your own shelter and survivie with simple food."

"So often, our actions are determined by forces completely beyond our control, making problem solving practically impossible. It's entirely reversed in the wilderness. You control your survival completely, except for the weather, of course," she says.

"It is, in some ways, an artificial experience, because you know it is not real life. But it does give you a different perspective about life. It's not really escapism, either, because you know you'll come back to what you left. But you return with a more balanced point of view," she says.

"It's difficult to verbalize. It's kind of like when I was rock-climbing. If people had to ask why I climbed, I knew they wouldn't understand my explanation anyway," she says.

Mrs. Matthews believes public agencies should spend more money on education, which she says would result in fewer expenditures for limiting access to the wilderness. More modern education about the treatment of the wilderness plus a greater understanding of the natural societies is bound to result from the increased national interest in backpacking, she feels.

"One good example is found in the development of lighter personal backpacking. equipment. As this equipment becomes lighter and easier to use, pack animals are being phased out. Mules and pack horses used to be the major source of the sanitary problem, but that is being lessened," she says.

"Simply walking through a meadow on foot with the proper shoes can also make a great difference from trailing across it with a string of pack animals. Metal horseshoes cut through all the roots and top soil, so the next time a rain comes, a path gets eroded away. There are meadows in the Sierra where pack trains have cut eight parallel trails through the same open space. Hopefully, the meadows can be returned to nature and the pack animals won't be reintroduced," she says.

There are some ulterior motives in Mrs. Matthews' instruction of the class. She explains, "By getting more people concerned about the wilderness and its care, we develop a larger group of people who can work for its protection and proper use, perhaps effecting some more judicious budgeting," she says.

"The more people we can find who value the wilderness, the greater the effort will be to care for it and to establish new areas for protection," she continues. "In Northern California there are vast acres of wilderness in the national forest, but there is no protection for them from logging. In 15 to 20 years, unless people start to work now, they'll be logged out."

"There are better uses for wilderness areas than as industrial timberland. We can secure all the timber we need from tree farms and replanted private lands," she says.

Mrs. Matthews' course will briefly cover equipment and then get down to basic experiences in using the equipment, cooking, first aid, basics of using a rope, planning for a trip, and conclude with a two day backpacking trip to the wilderness.

"There's a definite limit to what you can learn about backpacking from a book. We're going to get our hands and feet and backs and hearts into it," she says.

Padres offense falls apart

By ART BLACK, JR.

The Carmel Padre offense, so impressive two weeks ago at the Pacific Grove Jamboree, fell apart last Saturday against Woodrow Wilson High School of San Francisco. The Padre defense held the Warriors to six points as the Padres fell 6-0. Wilson's touchdown came with 8:49 left in the game as Kevin Allen got behind the Padre line and nabbed a 23-yard pass by Michael Thomas. The play was made possible by Padre running back Jon Anderson's fumble which was recovered by Wilson's Myron Calloway.

Other than Anderson's miscue, the game was unusually even, with both defensive teams dominating the game. Carmel had nine first downs, Wilson eight. Carmel gained 41 years passing, all by quarterback David Hare, Wilson gained a total of 39 yards. Wilson lost 114 yards on 13 penalty calls, Carmel lost 138 yards on 12 penalties.

Padre head coach Jason Harbert was not happy with the team's performance, stating that the team was not good enough to expect to slide through the first half of a game and still win — the team has to put out 100 per cent effort from the beginning of every game if they are to win the number of games they should. "I came out two weeks ago saying that we had a good team," said Harbert," and, I'll still stand on my original statement that the talent is there this year and it's up to us coaches to get the right players in the right spots, to drill them to the point where they don't make stupid mental mistakes, and to motivate the players to play all out all the time."

Harbert and his coaching staff, in an attempt to put more speed in the backfield, have shifted their starting lineup around and put Greg Jensen at fullback, Rick Parker at halfback, and will alternate Jon Anderson and Steve Sepersky at the other halfback position.

It is the hope of the Padre coaches to develop an outside running game to balance their inside running game and occasional pass. The Padre defense next Saturday must be alert to the Gilroy inside running game and their tight end, both of which were effective against Palma last week in a non-league game.

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